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EDOUARD ANDRIES HOUSE

EDWARD GAY

TENTH ANNUAL EXHIBITION ALBRIGHT GALLERY, BUFFALO

THE Tenth Annual Exhibition of selected paintings by American Artists, which has been on view during the summer months in the Albright Gallery, Buffalo, is generally conceded to be the most important American collection shown in this city.

There are 173 paintings included in the collection which as a whole is very broad in scope. The ten American painters are all represented, and each at his best; there are works by artists from New York, Philadelphia, Chicago and other cities; a group of works by Robert Henri and his pupils is shown, and the luminous paintings of the Paris-American group is given prominence.

On entering each of the seven galleries wherein the exhibition is set forth a sense

of rest is experienced, arising from the fact that subjects and color are harmoniously arranged and there are no false notes.

In Gallery XIV, Edwin Howland Blashfield's seven superb mural decorations greet the visitor. This group of recently completed panels was lent by Everett Morss, Esq., of Boston, and makes a notable feature of the exhibition.

In Gallery XVII is seen a magnificent "Family Group," by George de Forest Brush, which has "that loveliness that comes from no secret of proportion but from that of deep human sympathy and love."

William M. Chase is represented by seven wonderfully fine canvases. Edmund C. Tarbell has three paintings in the collection, all portraits, not the least interesting



THE RHAPSODY

JONAS LIE



SUNLIGHT

RICHARD E. MILLER



PORTRAIT OF THE ARTIST'S DAUGHTER, JOSEPHINE

EDMUND C. TARBELL

TENTH ANNUAL EXHIBITION

THE ALBRIGHT GALLERY, BUFFALO

of which is one of his daughter Josephine, whom he has painted so frequently. The chief charm of Mr. Tarbell's work is its beauty of interpretation.

Robert Reid, who has been spending the summer at Newport painting portraits of many notable persons, is represented by two characteristic canvases. Childe Has-

atmospheric quality and the feeling of that wonderful land of art and poetry.

Edward W. Redfield shows three large and important canvases, all of which give the sense of space which is perennially to be found in this artist's works. Gardner Symons is represented by one superb work, "November," which depicts a long stretch



DINES CARLSEN

EMIL CARLSEN

sam has three superb paintings on view of which "Dawn" is perhaps most beautiful.

Frank W. Benson is represented by two canvases, both of which are notable; J. Alden Weir, the new president of the National Academy of design, exhibits a like number, whereas Joseph de Camp shows only one, "The Silver Waist," but that very important.

Willard L. Metcalf's contribution is a beautiful view of the "Valley of the Mugnone"—an Italian landscape full of

of country bordering a river. Albert L. Groll exhibits "The Rain Cloud," a characteristic Arizona landscape. Daniel Garber sent "Grey Day—March," painted in the vicinity of Philadelphia. Ben Foster, another of our most distinguished landscape painters contributed "Summer Night," an exquisite nocturne. Charles H. Woodbury, who paints equally well sea and mountains, is represented by "Monadnock" as seen in winter, snow-covered and silhouetted against a brilliant blue sky.



FAMILY GROUP

BY

GEORGE DE FOREST BRUSH



AUTUMN EVENING

D. W. TRYON

Philip L. Hale is represented by "La Donna Mi-Velata," which was shown in the Pennsylvania Academy's most recent exhibition and reproduced at that time in **ART AND PROGRESS**.

From D. W. Tryon came one splendid work, "Autumn Evening," interpreted with infinite knowledge, subtlety and charm.

Mary Cassatt, M. Jean McLane, Lydia Field Emmet, Sargent Kendall, Hawthorne Eakins and Sterner all make notable contributions in the way of figure paintings—but as every work in the exhibition is of high standard it is impossible to single out the best.

Emil Carlsen's portrait of his son "Dines" has attracted much well deserved notice.

William E. B. Starkweather contributed an exceedingly interesting picture of the "Interior of the Hispanic Society's Building" and Walter Gay, of Paris, sent a beautiful rendering of the "Large Salon of Edward Andries House."

One whole panel is given up to paintings of the seashore by Edward Potthast which are full of color and gay life. George Luks' picture of "East Side, New York City" gives quiet a different view of the

human drama. And again the imagination makes a wider leap when turning from this to Arthur B. Davies' dream picture, "The Jewel-Bearing Tree of Amity." Nothing perhaps could better illustrate the breadth and catholicity of this selected exhibition.

Through such annual exhibitions as this the citizens of Buffalo have been enabled to obtain a better understanding and keener appreciation of the work being done by their own countrymen than would have been otherwise possible. And be it added they have manifested their appreciation. Not only are these exhibitions well attended but numerous sales are invariably made, and it is these that register a real love of art among those who have the ability to make acquisition. Too much cannot be said in appreciation of the beautiful gallery which provides so charming a setting, nor in admiration for the discriminating taste, good judgment and endless enthusiasm of the present director, Miss Cornelius B. Sage, under whose personal supervision these exhibitions are selected and set forth. This is essentially constructive work and must lead to results of permanent value, establishing a high standard of taste.